

# Inscape Design College: Access programme Design Foundation - DF00

Course Outline 2012

WEEK TERM 01	APPLIED CREATIVITY	INFLUENCES	CREATIVE MEDIUM	DRAWING SKILLS	LIFE SKILLS	PRINTING and PAINTING	SPATIAL STUDIES	DEADLINE
	AC - (x1) (Term 1-4)	IN - (x1) (Term 1-4)	CM - (x1) (Term 1-4)	DS - (x1) (Term 1-4)	LS - (x1) (Term 1-4)	PP - (x1) (Term 1-4)	SS - (x2) (Term 1-4)	
4	<i>Induction</i>	<i>Induction</i>	<i>Induction</i>	<i>Induction</i>	<i>Induction</i>	<i>Induction</i>	<i>Induction</i>	
5	Introduction to subject	Introduction to subject	Introduction to subject	Introduction to subject	Introduction to subject	Introduction to subject	Introduction to subject	
6	Introduction to design Elements and Principles	<b>Research Methodology:</b> Harvard Method Requirements	Pencils – Research & Experimentation DF00CM01 Value 10 c=20 k=35 s=35 v=10	<b>Proportion:</b> General drawing: observation theory DF00DS01 Value 25 c=20 k=35 s=35 v=10	<b>Learning and Applying Research</b> DF00LS01 Value 05 c=20 k=35 s=35 v=10	<b>Printmaking:</b> Subtractive DF00PP01 Value 10 c=20 k=35 s=35 v=10  Monoprint: Botanical Study	<b>Spatial Studies:</b> Constructive Mediums DF00SS01 Value 20 c=20 k=35 s=35 v=10	
7	<b>Design Basics:</b> DF00AC01 Value 05 c=20 k=35 s=35 v=10 Composing with Line	<b>Research Methodology:</b> Harvard Method Requirements	Pencils - Exercise	<b>Proportion:</b> General drawing: observation theory	<b>Learning and Applying Research</b>	<b>Printmaking:</b> Monoprint: Botanical Study	<b>Spatial Studies:</b> Constructive Mediums	
8	<b>Design Basics:</b> Composing with line	<b>Introduction to subject:</b> Methodology of the History of art <b>Brief:</b> Art criticism, study and appreciation of art. DF00IN01 Value 4 c=20 k=35 s=35 v=10 <b>Practical</b>	Pencils - Exercise	<b>Proportion:</b> Simplified figurette	<b>Learning and Applying Research</b>	<b>Printmaking:</b> Monoprint: Botanical Study	<b>Spatial Studies:</b> Constructive Mediums	
9	<b>Design Basics:</b> <b>Project 02:</b> DF00AC02 Value 05 c=20 k=35 s=35 v=10 Principles of Form	<b>Class discussion and evaluation:</b> Art criticism, study and appreciation of art.	Pastels – Research & Experimentation <b>Project 02:</b> DF00CM02 Value 10 c=20 k=35 s=35 v=10	<b>Proportion:</b> Changes in direction	<b>Learning and Applying Research</b>	<b>Printmaking:</b> Relief print DF00PP02 Value 10 c=20 k=35 s=35 v=10  Linoprint/ Woodcut: Life-scene/ street scene	<b>Spatial Studies:</b> Constructive Mediums	DF00AC01 DF00CM01 DF00IN01 DF00PP01
10	<b>Design Basics:</b> Principles of form	<b>Brief:</b> Pre-Historic, Ethnographic and Egyptian Art DF00IN02	Pastels - Exercise	<b>Proportion:</b> Face, head, neck: proportion and structure of face and	<b>Exposure – Culture Groups</b> DF00LS02 Value 05	<b>Printmaking:</b> Linoprint/ Woodcut: Life-scene/ street scene	<b>Spatial Studies:</b> Constructive Mediums	DF00LS01

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		Value 4 c=20 k=35 s=35 v=10 Essay		head	c=20 k=35 s=35 v=10			
11	<b>Design Basics:</b> DF00AC03 Value 05 c=20 k=35 s=35 v=10 3d composing of Form	<b>Brief:</b> Aegean, Greek, Etruscan and Roman art DF00IN03 Value 04 c=20 k=35 s=35 v=10 Practical.	Pastels - Exercise	Figure drawing: Studio Session	<b>Exposure – Culture Groups</b>	<b>Printmaking:</b> Linoprint/ Woodcut: Life-scene/ street scene	<b>Spatial Studies:</b> Constructive Mediums	DF00AC02 DF00IN02
12	<b>Design Basics:</b> 3D Composing of form depicting moods	<b>Class Evaluation:</b> Aegean, Greek, Etruscan and Roman art Practical.	Pastels - Exercise	Hand In portfolio	<b>Exposure – Culture Groups – Hand In</b>	<b>Printmaking:</b> Linoprint/ Woodcut: Life-scene/ street scene	<b>Spatial Studies:</b> Constructive Mediums	DF00CM02 DF00DS01 DF00LS02 DF00SS01 DF00PP02 DF00IN03
13	<b>Design Basics:</b> DF00AC04 Value 10 c=20 k=35 s=35 v=10 Contrast	<b>Brief:</b> Early Christian, Byzantine, Islamic, Medieval, Romanesque and Gothic Art. DF00IN04 Value 04 c=20 k=35 s=35 v=10 Practical				<b>Printmaking:</b> Linoprint/ Woodcut: Life-scene/ street scene – Hand In	<b>Spatial Studies:</b> Constructive Mediums – Hand In	DF00AC03
14	HOLIDAYS							
15	HOLIDAYS							
<b>WEEK TERM 02</b>	<b>APPLIED CREATIVITY</b>	<b>INFLUENCES</b>	<b>CREATIVE MEDIUM</b>	<b>DRAWING SKILLS</b>	<b>LIFE SKILLS</b>	<b>PRINTING and PAINTING</b>	<b>SPATIAL STUDIES</b>	<b>DEADLINE</b>
	AC - (x1) (Term 1-4)	IN – (x1) (Term 1-4)	CM - (x1) (Term 1-4)	DS - (x1) (Term 1-4)	LS - (x1) (Term 1-4)	PP – (x1) (Term 1-4)	SS – (x2) (Term 1-4)	
16	<b>Design Basics:</b> Textures in Design DF00AC05 Value 10 c=20 k=35 s=35 v=10 Textures in Design	<b>Class discussion and evaluation:</b> Early Christian, Byzantine, Islamic, Medieval, Romanesque and Gothic Art.	Ink, Pens and Bleach – Research & Experimentation DF00CM03 Value 10 c=20 k=35 s=35 v=10	<b>Perspective:</b> drawing interior and architecture DF00DS02 Value 15 c=20 k=35 s=35 v=10	<b>Research Graphic Design</b> DF00LS03 Value 05 c=20 k=35 s=35 v=10	<b>Printmaking:</b> Silk- screen DF00PP03 Value 10 c=20 k=35 s=35 v=10  Stencil printed scarf: Modern Romance	<b>Spatial Studies:</b> Additive Mediums DF00SS02 Value 25 c=20 k=35 s=35 v=10	DF00IN04 DF00AC04
17	<b>Design Basics:</b> Textures in Design	<b>Brief:</b> Art of the Renaissance.	Ink, Pens and Bleach - Exercise	<b>Perspective:</b> drawing interior and	<b>Research Graphic Design</b>	<b>Printmaking:</b> Stencil printed scarf:	<b>Spatial Studies:</b> Additive Mediums	

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		DF00IN05 Value 05 c=20 k=35 s=35 v=10 Essay		architecture		Modern Romance		
18	<b>Design Basics:</b> DF00AC06 Value 05 c=20 k=35 s=35 v=10 Tones as a tool	<b>Class Evaluation:</b> Art of the Renaissance. <b>Project 05:</b> Essay	Ink, Pens and Bleach - Exercise	<b>Perspective:</b> drawing interior and architecture	<b>Research Interior Design</b> DF00LS04 Value 05 c=20 k=35 s=35 v=10	<b>Printmaking:</b> Stencil printed scarf: Modern Romance	<b>Spatial Studies:</b> Additive Mediums	DF00AC05 DF00LS03 DF00IN05
19	<b>Design Basics:</b> Tones as a tool	<b>Brief:</b> Baroque, Rococo and Neo Classicist art. DF00IN06 Value 06 c=20 k=35 s=35 v=10 Practical	Gouache – Research & Experimentation DF00CM04 Value 10 c=20 k=35 s=35 v=10	<b>Perspective:</b> drawing interior and architecture	<b>Research Interior Design</b>		<b>Spatial Studies:</b> Additive Mediums	DF00CM03 DF00IN06 DF00PP03
20	<b>Design Basics:</b> DF00AC07 Value 10 c=20 k=35 s=35 v=10 Colour Wheel	<b>Class discussion and evaluation:</b> Baroque, Rococo and Neo Classicist art.	Gouache – Research & Experimentation	<b>Volume:</b> Light & Shadow, Pencil hatching DF00DS03 Value 05 c=20 k=35 s=35 v=10	<b>Research Fashion Design</b> DF00LS05 Value 05 c=20 k=35 s=35 v=10	<b>Printmaking:</b> Resist print method DF00PP04 Value 10 c=20 k=35 s=35 v=10  Wax print cushion cover: Logo design	<b>Spatial Studies:</b> Additive Mediums	DF00AC06 DF00LS04 DF00DS02
21	<b>Design Basics:</b> Colour Wheel	<b>Brief:</b> Romanticism and Realism DF00IN07 Value 06 c=20 k=35 s=35 v=10 Essay	Gouache – Research & Experimentation	<b>Volume:</b> Light & Shadow, Pencil hatching	<b>Research Fashion Design</b>	<b>Printmaking:</b> Wax print cushion cover: Logo design	<b>Spatial Studies:</b> Additive Mediums	
22	<b>Design Basics:</b> DF00AC08 Value 10 c=20 k=35 s=35 v=10 Colour Theory	<b>Brief:</b> Arts and Crafts Debate. The Arts and Crafts movement and Art Nouveau. DF00IN08 Value 06 c=20 k=35 s=35 v=10 Practical	Gouache – Research & Experimentation	<b>Volume:</b> Light & Shadow, Pencil hatching	<b>Exposure:</b> <b>Entrepreneur Project</b> Design own Product DF00LS06 Value 10 c=20 k=35 s=35 v=10	<b>Printmaking:</b> Wax print cushion cover: Logo design	<b>Spatial Studies:</b> Additive Mediums	DF00AC07 DF00IN07 DF00LS05
23	Colour Theory	<b>Class discussion and evaluation:</b> Arts and Crafts Debate. The Arts and Crafts movement and Art Nouveau.	Watercolour – research & Experimentation DF00CM05 Value 10 c=20 k=35 s=35 v=10	<b>Composition</b> making with still life DF00DS04 Value 05 c=20 k=35 s=35 v=10	Design own Product	<b>Printmaking:</b> Silk- screen print DF00PP05 Value 10 c=20 k=35 s=35 v=10  T-shirt design: Personal Logo design	<b>Spatial Studies:</b> Additive Mediums	DF00IN08 DF00CM04 DF00DS03 DF00PP04

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24	<b>Applied Design:</b> Graphic Design Project DF00AC09 Value 10 c=20 k=35 s=35 v=10	<b>Brief:</b> Impressionism, Post Impressionism, Symbolism and Fauvism. DF00IN09 Value 06 c=20 k=35 s=35 v=10 <b>Practical</b>	Watercolour – research & Experimentation	<b>Composition</b> making with still life	<b>Verbal Presentation Skills</b> (Advert) DF00LS07 Value 10 c=20 k=35 s=35 v=10	<b>Printmaking:</b> T-shirt design: Personal Logo design	<b>Spatial Studies:</b> Additive Mediums	
25	<b>Applied Design:</b> Graphic Design Project	<b>Class discussion and evaluation:</b> Impressionism, Post Impressionism, Symbolism and Fauvism.	Watercolour – research & Experimentation	<b>Composition</b> making with still life	<b>Verbal Presentation Skills</b> (Prepared Speech) DF00LS08 Value 10 c=20 k=35 s=35 v=10	<b>Printmaking:</b> T-shirt design: Personal Logo design	<b>Spatial Studies:</b> Additive Mediums	DF00AC08 DF00IN09 DF00LS06 DF00LS07 DF00DS04 DF00LS08 DF00PP05 DF00SS02
26	HOLIDAYS							
27	HOLIDAYS							
28	HOLIDAYS							
<b>WEEK TERM 03</b>	<b>APPLIED CREATIVITY</b>	<b>INFLUENCES</b>	<b>CREATIVE MEDIUM</b>	<b>DRAWING SKILLS</b>	<b>LIFE SKILLS</b>	<b>PRINTING and PAINTING</b>	<b>SPATIAL STUDIES</b>	<b>DEADLINE</b>
	AC - (x1) (Term 1-4)	IN - (x1) (Term 1-4)	CM - (x1) (Term 1-4)	DS - (x1) (Term 1-4)	LS - (x1) (Term 1-4)	PP - (x1) (Term 1-4)	SS - (x2) (Term 1-4)	
29	<b>Applied Design:</b> Graphic Design Project	<b>Brief:</b> Introduction to Modernism (The Modernist pioneers: Kandinsky, Die Brucke and Der Blaue Reiter) DF00IN10 Value 06 c=20 k=35 s=35 v=10 <b>Practical</b>	Model Building Skills – volumes DF00CM06 Value 10 c=20 k=35 s=35 v=10	<b>Introduction to Anatomy:</b> Arms and hands DF00DS05 Value 25 c=20 k=35 s=35 v=10	<b>Cinematography</b> (Art as Visual Communication) DF00LS09 Value 10 c=20 k=35 s=35 v=10	<b>Painting:</b> Collage painting DF00PP06 Value 25 c=20 k=35 s=35 v=10	<b>Spatial Studies:</b> Reductive Mediums DF00SS03 Value 25 c=20 k=35 s=35 v=10	DF00CM05
30	<b>Applied Design:</b> Fashion Design Project DF00AC10 Value 10 c=20 k=35 s=35 v=10	<b>Class discussion and evaluation:</b> Introduction to Modernism (The Modernist pioneers: Kandinsky, Die Brucke and Der Blaue Reiter).	Model Building Skills – volumes	<b>Introduction to Anatomy:</b> Legs and feet	<b>Cinematography</b> (Art as Visual Communication) <b>Time Management:</b> Charity Project	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	DF00AC09 DF00IN10
31	<b>Applied Design:</b>	<b>Brief:</b> Early Modernism:	Model Building Skills –	<b>Introduction to</b>	<b>Verbal Presentation</b>	<b>Painting:</b> Collage	<b>Spatial Studies:</b>	DF00LS08

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	Fashion Design Project	Futurism, Cubism, Dadaism and Surrealism. DF00IN11 Value 06 c=20 k=35 s=35 v=10 Practical	volumes	<b>Anatomy:</b> Bone, muscle, fat, skin	<b>Skills</b> (Impromptu Speech) DF00LS10 Value 10 c=20 k=35 s=35 v=10	painting	Reductive Mediums	DF00LS09
32	<b>Applied Design:</b> Fashion Design Project	<b>Class discussion and evaluation:</b> Early Modernism: Futurism, Cubism, Dadaism and Surrealism.	Model Building Skills – volumes	<b>Introduction to Anatomy:</b> Bone, muscle	<b>Combined Skills Project</b> (Campaign using alternative methods) DF00LS11 Value 10 c=20 k=35 s=35 v=10	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	DF00IN11
33	<b>Applied Design:</b> Fashion Design Project	<b>Brief:</b> Early Modernism: De Stijl. DF00IN12 Value 06 c=20 k=35 s=35 v=10 Practical	Markers – Research & Experimentation DF00CM07 Value 10 c=20 k=35 s=35 v=10	<b>Introduction to Anatomy:</b> Arms and hands including joining to torso & full figure	<b>Combined Skills Project</b> (Campaign using alternative methods)	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	DF00CM06
34	<b>Applied Design:</b> Interior Design Project DF00AC11 Value 10 c=20 k=35 s=35 v=10	<b>Class discussion and evaluation:</b> Early Modernism: De Stijl.	Markers – Research & Experimentation	<b>Introduction to Anatomy:</b> Arms and hands including joining to torso, full figure & foreshortening	<b>Combined Skills Project</b> (Campaign using alternative methods)	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	DF00AC10 DF00IN12
35	<b>Applied Design:</b> Interior Design Project	<b>Brief:</b> Mid 20th century modernism: Abstract Expressionism and Colourfield Painting Kinetic Art, Minimalism, Installation and Land Art DF00IN13 Value 06 c=20 k=35 s=35 v=10 Essay	Markers – Research & Experimentation	<b>Introduction to Anatomy:</b> Arms and hands including joining to torso, full figure & foreshortening	<b>Combined Skills Project</b> (Campaign using alternative methods) <b>Time Management:</b> Charity Project	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	
36	<b>Applied Design:</b> Interior Design Project	<b>Class discussion and evaluation:</b> Mid 20th century modernism: Abstract Expressionism and Colourfield Painting Kinetic Art, Minimalism,	Markers – Research & Experimentation	<b>Introduction to Anatomy:</b> Arms and hands including joining to torso, full figure & foreshortening	<b>Combined Skills Project</b> (Campaign using alternative methods) <b>Time Management:</b> Charity Project	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	DF00IN13

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37	<b>Applied Design:</b> Interior Design Project	<b>Brief:</b> Pop Art, Op Art, Photo realism, Conceptual Art and Performance Art. <b>DF00IN14 Practical</b> Value 06 c=20 k=35 s=35 v=10	Model Building Skills – 2D-3D exploration <b>DF00CM08</b> Value 10 c=20 k=35 s=35 v=10	<b>Introduction to Anatomy:</b> Arms and hands including joining to torso, full figure & foreshortening	<b>Combined Skills Project</b> (Campaign using alternative methods) <b>Time Management:</b> Charity Project	<b>Painting:</b> Collage painting	<b>Spatial Studies:</b> Reductive Mediums	<b>DF00LS10</b> <b>DF00PP06</b> <b>DF00SS03</b> <b>DF00DS05</b> <b>DF00CM07</b>
38	HOLIDAYS							
<b>WEEK TERM 04</b>	<b>APPLIED CREATIVITY</b>	<b>INFLUENCES</b>	<b>CREATIVE MEDIUM</b>	<b>DRAWING SKILLS</b>	<b>LIFE SKILLS</b>	<b>PRINTING and PAINTING</b>	<b>SPATIAL STUDIES</b>	<b>DEADLINE</b>
	AC - (x1) (Term 1-4)	IN – (x1) (Term 1-4)	CM - (x1) (Term 1-4)	DS - (x1) (Term 1-4)	LS - (x1) (Term 1-4)	PP – (x1) (Term 1-4)	SS – (x2) (Term 1-4)	
39	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interior or Design Project <b>DF00AC11</b> Value 10 c=20 k=35 s=35 v=10	<b>Class discussion and evaluation:</b> Pop Art, Op Art, Photo realism, Conceptual Art and Performance Art.	Model Building Skills – 2D-3D exploration	<b>Detail Anatomy:</b> Face: eyes <b>DF00DS06</b> Value 25 c=20 k=35 s=35 v=10	<b>Time Management:</b> Charity Project <b>DF00LS12</b> Value 15 c=20 k=35 s=35 v=10	<b>Painting:</b> Fragmented Painting Group Project <b>DF00PP07</b> Value 25 c=20 k=35 s=35 v=10	<b>Spatial Studies:</b> Installation <b>DF00SS04</b> Value 25 c=20 k=35 s=35 v=10	<b>DF00AC10</b> <b>DF00IN14</b>
40	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interior or Design Project	<b>Brief:</b> Protest Art <b>DF00IN15</b> Value 06 c=20 k=35 s=35 v=10	Model Building Skills – 2D-3D exploration	<b>Detail Anatomy:</b> Face: nose	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	
41	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interior or Design Project	<b>Class Evaluation:</b> Protest Art <b>Project 15:</b>	Model Building Skills – 2D-3D exploration	<b>Detail Anatomy:</b> Face: mouth, ear	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	<b>DF00IN15</b>
42	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interior or Design Project	<b>Brief:</b> Introduction to Post Modernism <b>DF00IN16</b> Value 06 c=20 k=35 s=35 v=10 <b>Practical</b>	Clay - cartoon creature <b>DF00CM09</b> Value 10 c=20 k=35 s=35 v=10	<b>Detail Anatomy:</b> Figure in environment	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	<b>DF00CM08</b>
43	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interior or Design Project	<b>Brief:</b> Introduction to South African Painters and sculptors <b>DF00IN17</b> Value 06	Clay - cartoon creature	<b>Detail Anatomy:</b> Figure in environment	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	<b>DF00IN16</b>

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		c=20 k=35 s=35 v=10 Practical						
44	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interi or Design Project	<b>Class discussion and evaluation:</b> South African painters and sculptors.	Scrapboard – Research & Experimentation DF00CM10 Value 10 c=20 k=35 s=35 v=10	<b>Detail Anatomy:</b> Figure in environment	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	DF00IN17 DF00CM09
45	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interi or Design Project	<b>Brief:</b> Final Evaluation DF00IN18 Value 07 c=20 k=35 s=35 v=10 <b>Practical exercise</b>	Scrapboard – Research & Experimentation	<b>Detail Anatomy:</b> Figure in environment	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	
46	<b>Applied Design:</b> Own Choice – Fashion/Graphic/Interi or Design Project	<b>Final evaluation and class discussion:</b> Contemporary South African Art.	Scrapboard – Research & Experimentation	Portfolio submission	<b>Time Management:</b> Charity Project	<b>Painting:</b> Fragmented Painting Group Project	<b>Spatial Studies:</b> Installation	DF00AC11 DF00CM10 DF00LS11 DF00PP07 DF00SS04 DF00DS06 DF00IN18
47	RESULTS FINALISING							
48	RESULTS FINALISING							
49	AWARDS AND GRADUATION							